8

ART:
Sadoru Chiba

STORY:
Norimitsu Kaihou
(Nitroplus)

SCHOOL-LIVE!

SUMIKO

ART BY SADORU CHIBA
STORY BY NORIMITSU KAIHOU (NITROPLUS)
VOLUME EIGHT

SCHOOL-LIVE!

CHAPTER 43 ..... Mourning 003

CHAPTER 44 ..... Tomorrow 027

CHAPTER 45 ..... Battle 053

CHAPTER 46 ..... Sacrifice 079

CHAPTER 47 ..... Objective 109

CHAPTER 48 ..... Pain 141

Scrapbook 173

Chapter 43 Mourning

PETA

PETA

PETA

PETA

PETA

PETA

PETA (PLOD)

GORO (ROLL)
GORO
GORO
DOSA (THUD)
DOSU (WHAM)
むくっ
MUKU (STAND)

BOSU (THUD)

AHHH

PUI (SNUB)

.....

WHAT ARE YOU DOING?

LET'S GO.

OUR QUARANTINE WAS PERFECT.

KOUGAMI'S GONE.

AND HE GOT INSPECTED.

...SIX DAYS AGO.

Patrol Duty Assignments

UMM...

WHEN WAS THE LAST TIME HE WENT OUT?

KILLED HIMSELF?

MAYBE HE KILLED HIMSELF?

BUT IT HAPPENED, SO THAT'S JUST HOW IT IS.

THAT CAN'T BE.

...ISN'T POSSIBLE.

GU (CLENCH)

THAT ...

HMPH.

IF YOU SAY SO, THEN I GUESS THAT'S THAT.

IF HE DIDN'T KILL HIMSELF, THEN...

...MURDER?

MURDER? BUT HOW?

WOULDN'T USING SOME OF THEIR BLOOD WORK?

PRICKING HIM WITH A NEEDLE WOULDN'T LEAVE ANY MARKS.

...

STOP IT.

WE'RE... ALLIES.

I—

IT WASN'T ME!

I NEVER SAID IT WAS YOU.

YEAH.

WE KNOW EXACTLY WHO DID THIS.

...OR HE WAS MURDERED.

EITHER HE CAME INTO CONTACT WITH THE OUTSIDE HERE ON CAMPUS...

LEAVING THEM TO THEIR OWN DEVICES WAS A MISTAKE.

SIGN: KURUMI

KON (KNOCK)
KON
AH!

.....

.....?

GACHA (KACHAK)

WE'RE GOING ON A RETREAT, AREN'T WE?

WE HAVE TO GET PACKING.

J—

JUST A SEC!

HEY, COME HELP US!

SORRY ABOUT ALL THIS. WE'RE NOT GREAT AT STAYING ORGANIZED.

JUST LEAVE IT TO ME. I'M GOOD WITH THIS STUFF.

Oh.

S-SURE.

AND THEN...

TO KEEP TRACK OF EVERY-THING, RECORD IT IN AN ACCOUNT BOOK.

FIRST, MAKE A LIST. FIND OUT WHAT YOU HAVE AND WHAT YOU DON'T HAVE.

IT'S ALL ABOUT KEEPING THINGS NEAT AND TIDY.

HIRA (WAVE) ヒラ

HIRA ヒラ

HMM?

WHAT'S THIS?

7mm 40

~~Dagashi Tea Appreciation Society~~ Notebook
The Circle

A4 7mm 40

THAT'S OUR CIRCLE NOTEBOOK.

NO WONDER WE COULDN'T FIND IT.

OH, SO THAT'S WHERE THAT WENT.

OH!

CAN WE WRITE IN IT TOO!?

OF COURSE YOU CAN.

This week is Reading Week. Let's all read the 123 volumes of the Queen Saga together! Touko

WE ALL JUST KINDA PASS IT AROUND AND WRITE IN IT.

SFX: PARA (FLIP) PARA

WHAT SHOULD I WRITE ABOUT?

11P 11P

WHAT THE HECK WAS ALL THAT?

HERE.

HA HA!

"TONIGHT, THE NIGHT SKY APPEARS AS IF TRANSPARENT ONCE AGAIN. WE HAVE LOST CIVILIZATION AND REGAINED THE TRUE STARS."

UMMM...

WHO'S SUMIKO-SAN?

, the night sky appears as if trans

lost civilization and regained

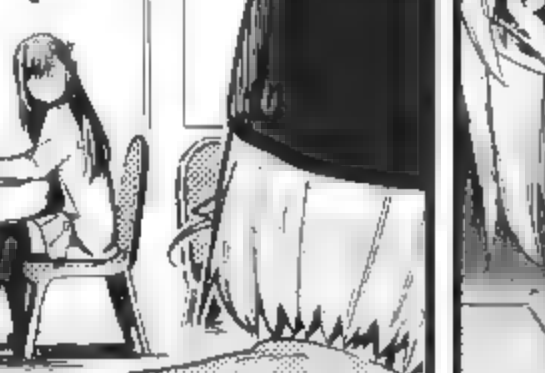
Hey, anyone seen Sumiko

– Yuuko

She said she was going to look for fabric
Maybe she went outside?

– Aki

come here



YUKI-CHAN.

YOU'RE NOT WORK-ING.

.....

...AND SHE HASN'T COME BACK.

SHE LEFT QUITE A WHILE AGO...

YEAH.

WE SHOULD GET BACK TO WORK TOO.

R-ROGER!

PATA (PATTER)

PATA

UM...

...WAS SUMIKO-SAN?

WHAT SORT OF PERSON...

WHAT?

HMM?

SUMIKO, HUH... SHE WAS A GOTHIC LOLITA...

A GOTHIC LOLITA...

AND A HEAVY DRINKER.

A...

...HEAVY DRINKER?

AND WHEN SHE DRANK, SHE ALWAYS USED TO SING.

HUH...

"THE WIND OF MOUNT ROKKO." THAT REALLY TAKES ME BACK.

.....

THE LOST

I'LL TELL YOU ALL ABOUT HER SOME OTHER TIME.

THANK YOU.

BUT I GUESS THAT DOESN'T REALLY HELP YOU UNDERSTAND HER, DOES IT?

S-

SORRY.

GACHA (KACHAK)

WHAT'S UP?

ぽす

POSU (THUMP)

HERE!

WHOA!

SIGN: KURUMI

KON (KNOCK)

KON

コン

< 3 2+

PERA (FLIP)

YOU'RE DONE ALREADY? THAT WAS FAST. LET'S SEE...

The Circle Appreciation Society Notebook

PAAAN (SMACK)

WAH! NO PEEK-ING!!

JUST GO WRITE IN IT ALREADY!

SORRY.

GUI

GUI (SHOVE)

WHY NOT?

YOU DIDN'T HAVE TO HIT ME!

はたん

PATAN (SHUT)

PERA

LET'S SEE...

The School Living Club is invincible!

Yuki

Club is IN

...REALLY IS FUNNY.

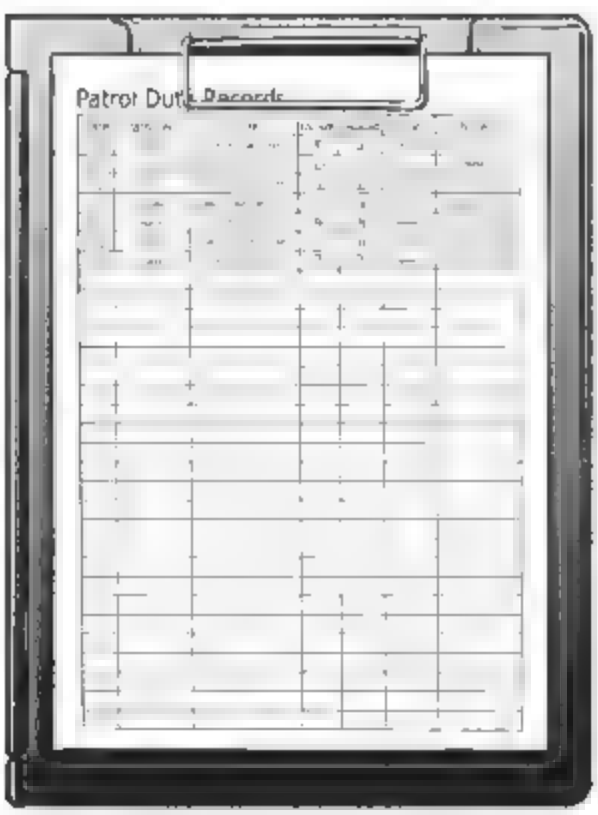
SHE...

HEE HEE.

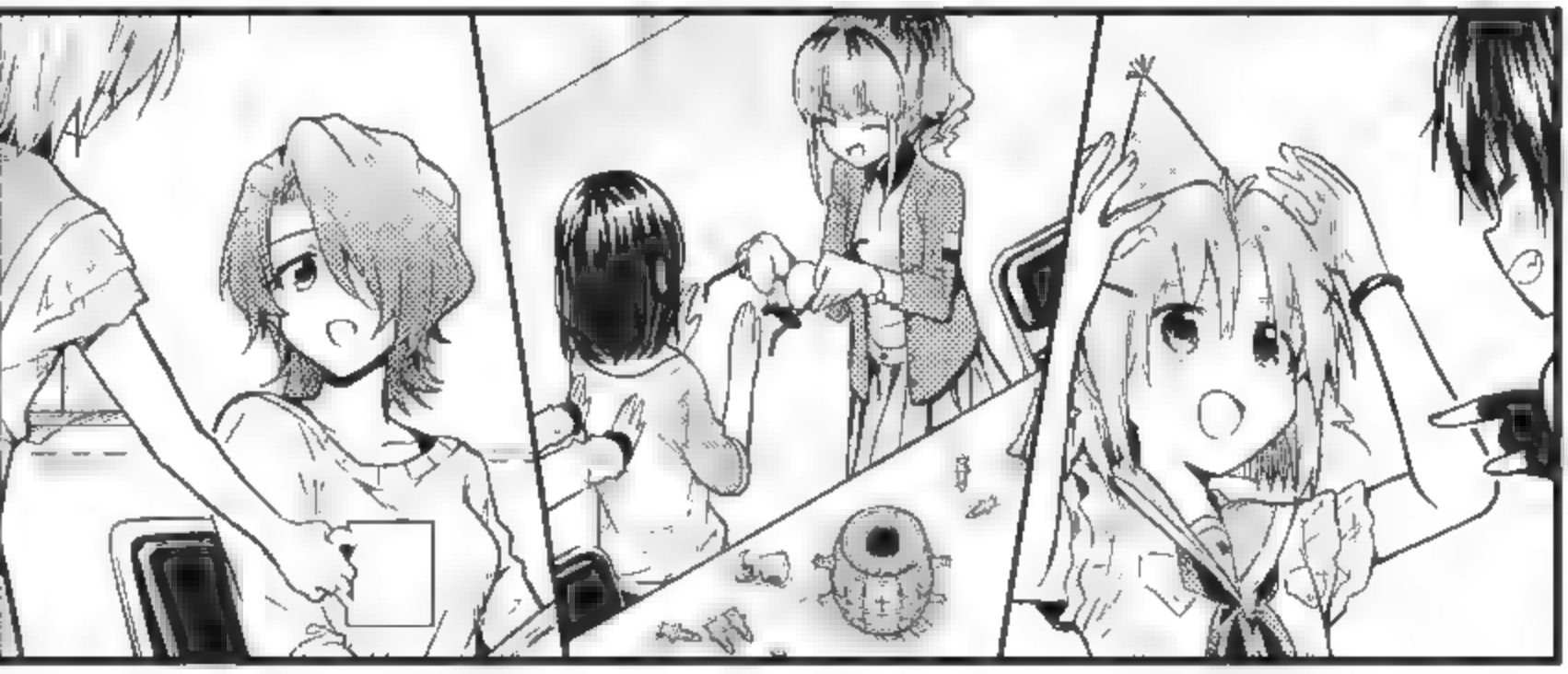
THE TEARS ...

...WON'T COME...

GYU GLENGHO


Patrol Duty Records

·cle R
·h!
rations
plete!!
university



Circle Retreat Pla
Preparations complete!!
We depart

Chapter 44
Tomorrow

Circle Retreat Plan!

Preparations complete!!

UHH.

WE'VE SUCCESSFULLY COMPLETED ALL OF OUR PREPARATIONS FOR THE RETREAT, SO...

Randall Corporation

カンパ°

KAPOOON (CLUNK)

...GOOD JOB!

GOOD JOB, EVERYONE!

.....

GOOD.

CHEERS, THEN.

KAKON (CLUNK)

I...

I'M FINE, WHY?

ARE YOU ALL RIGHT...?

OH...

IT'S IN A PLASTIC BOTTLE, SO IT'S FINE.

IT'S... KIND OF PAST THE EXPIRATION DATE...

DON'T ASK...

WHAT'S WITH THOSE GLASSES?

.....

BY THE WAY, WE'RE EXPECTING SOUVENIRS.

YOU GOT IT!

IT'S FINALLY GONNA HAPPEN TOMORROW!

WHAT DO YOU WANT ME TO BRING BACK FOR YOU, RUU-CHAN?

.....

OH, NOTHING ...

AH!

SOME-THING WRONG?

I WILL.

YOU CAN'T COME WITH US, RIGHT?

TAKE CARE OF TOUKO, OKAY?

I CAN ...

BUT THEY BOTH TEND TO STAY UP ALL NIGHT AND FORGET TO EAT.

... SEE THAT FROM RISE-SENPA... FROM RISE-SAN, BUT HIKA-SAN TOO?

OH, I GUESS RISE'S HERE TOO.

IF I GO TOO, THEN HIKA WILL BE ALL ALONE.

THAT... COULD BE A PROBLEM.

...AND FIXING STUFF, PRETTY MUCH. IF SHE FINDS SOMETHING BROKEN, SHE'LL SPEND ALL NIGHT FIXING IT.

FOR HIKA, IT'S GAMES...

I'LL LOOK AFTER THEM...

...SO DON'T WORRY ABOUT US AND JUST GO.

...OKAY.

TOMORROW?

YEAH, SOUNDS LIKE THAT'S WHEN THEY'RE GONNA HEAD OUT.

.....

THEY'RE SURE ACTING CASUAL ABOUT IT.

THEY'RE THE ONES WHO DID IT.

THAT SETTLES IT.

THEY COULD START SHOWING SIGNS OF INFECTION BY TOMORROW...

EITHER WAY, WE CAN'T LET THIS SLIDE.

EXACTLY. WHERE ARE THEY?

HEY, SHI-NOU!

はっ AH!

Y—

YES!

.....

SIGN: ST. ISIDORE UNIVERSITY LIBRARY

ONE'S IN THE LIBRARY.

...AND THE REST ARE IN THE USUAL BUILDING.

聖イシドロス大学

YEAH.

WE STICK TO THE PLAN, THEN.

OKAY.

.....

HUH?

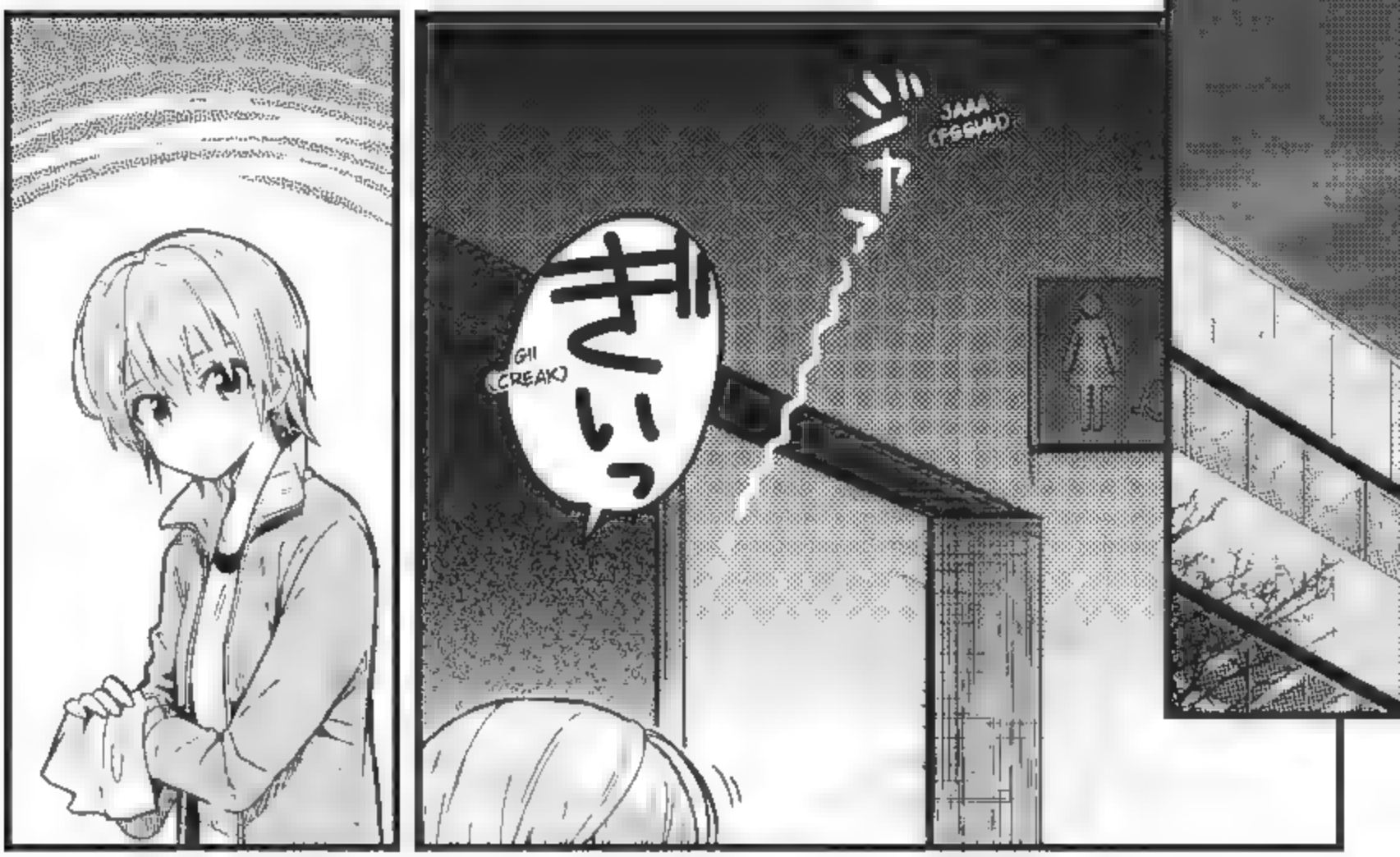
WHAT'S WRONG? AREN'T YOU HAPPY ABOUT THIS?

.....

...YEAH.

...GET TO AVENGE KOUGAMI-KUN.

YOU...


SAAA (FSSHH)
GII (CREAK)

AH, OKAY.

DON'T TELL ANYONE.

DO THEY... TASTE GOOD?

...BUT EVERY NOW AND THEN, YOU KNOW?

I QUIT A WHILE BACK...

BUT IT'S PRETTY STUPID TO BE WORRYING ABOUT LIVING A LONG, HEALTHY LIFE IN THIS WORLD, ISN'T IT?

NAH... NOT REALLY.

AND THEY'RE HORRIBLE FOR YOUR HEALTH.

PUAMISSIMO

Smoking increases your risk of developing emphysema

MAYBE SOME-THING HAP-PENED.

YOU'RE RIGHT. AND THEY'RE USUALLY VERY STRICT ABOUT LIGHTS-OUT TIME.

THERE'S A LIGHT ON OVER THERE.

OH...

HMM?

WHAT WAS IT LIKE?

WHAT ...

...WAS THAT LIKE?

I DON'T REALLY KNOW MUCH ABOUT THEM.

YEAH.

...USED TO BE WITH THEM, RIGHT?

AKI-SAN, YOU... UM...

...BUT MAYBE...

...WE JUST DIDN'T MEET IN THE BEST OF CIRCUM-STANCES.

THEY DIDN'T EXACTLY MAKE A FAVORABLE FIRST IMPRESSION ON US...

...DAN-GEROUS?

ARE THEY...

YOU SHOULDN'T UNDER-ESTIMATE THEM.

THE AIR KINDA GETS STIFLING WHEN SHE'S AROUND.

THERE'S SOMEONE NAMED AYAKA WITH THEM, AND...

A WOMAN?

OH, YOU HAVEN'T MET THEM, HAVE YOU? YEAH.

SHE ALWAYS LOOKS LIKE SHE'S BORED TO DEATH.

BUT I JUST COULDN'T BRING MYSELF TO HATE HER.

I WAS WORRIED ABOUT HER. I FELT LIKE I HAD TO DO SOMETHING TO HELP HER.

SO YOU CAME HERE BECAUSE YOU WEREN'T FOND OF THIS AYAKA-SAN?

AH, THAT'S NOT QUITE IT...

HON-ESTLY!

IF I'M GONNA BE STUCK WORRYING ABOUT SOMEONE, I'D RATHER IT BE SOMEONE LIKE TOUKO.

I...

...SAW HER LAUGH ONCE.

SHE WAS LOOKING OUT... ON WHERE WE HAD OUR GRAVEYARD...

...AND SHE CHUCKLED.

I MIGHT HAVE BEEN IMAGINING THINGS.

OR MAYBE SHE HAD SOME SORT OF REASON.

BUT AFTER THAT...

...I JUST COULDN'T BE AROUND HER.

ANYWAY, WE SHOULD BE JUST FINE AS LONG AS WE DON'T APPROACH THEM.

NO, IT WAS VERY HELPFUL TO ME.

WHOA. I'M GOING ON ABOUT SOME WEIRD STUFF.

DIDN'T THAT SCARE YOU?

ABOUT LEAVING THE PEOPLE YOU'D BEEN WITH ALL THIS TIME...

WERE N'T YOU WORRIED?

WORRIED?

THEN WHY...?

I DEBATED IT FOR A WHILE.

IT DID...

I THOUGHT BEING WITH THEM...

...WOULD RUIN EVERYTHING.

...BUT THERE WERE GOOD ONES THERE TOO.

AYAKA REALLY WAS BAD...

GU (CLENCH)

.....

.....

ZOWA

ZOWA

ZOWA

ZOWA

ZOWA

ZOWANAAA

ZOWA (SHIVER)

ZO (SHUDDER)

BUT I THOUGHT IF I STAYED THERE ANY LONGER, WE'D FALL APART.

ME... AND THEM TOO.

SOMETIMES THAT HAPPENS.

ZOWA

ZOWAWA

DA
(DASH)

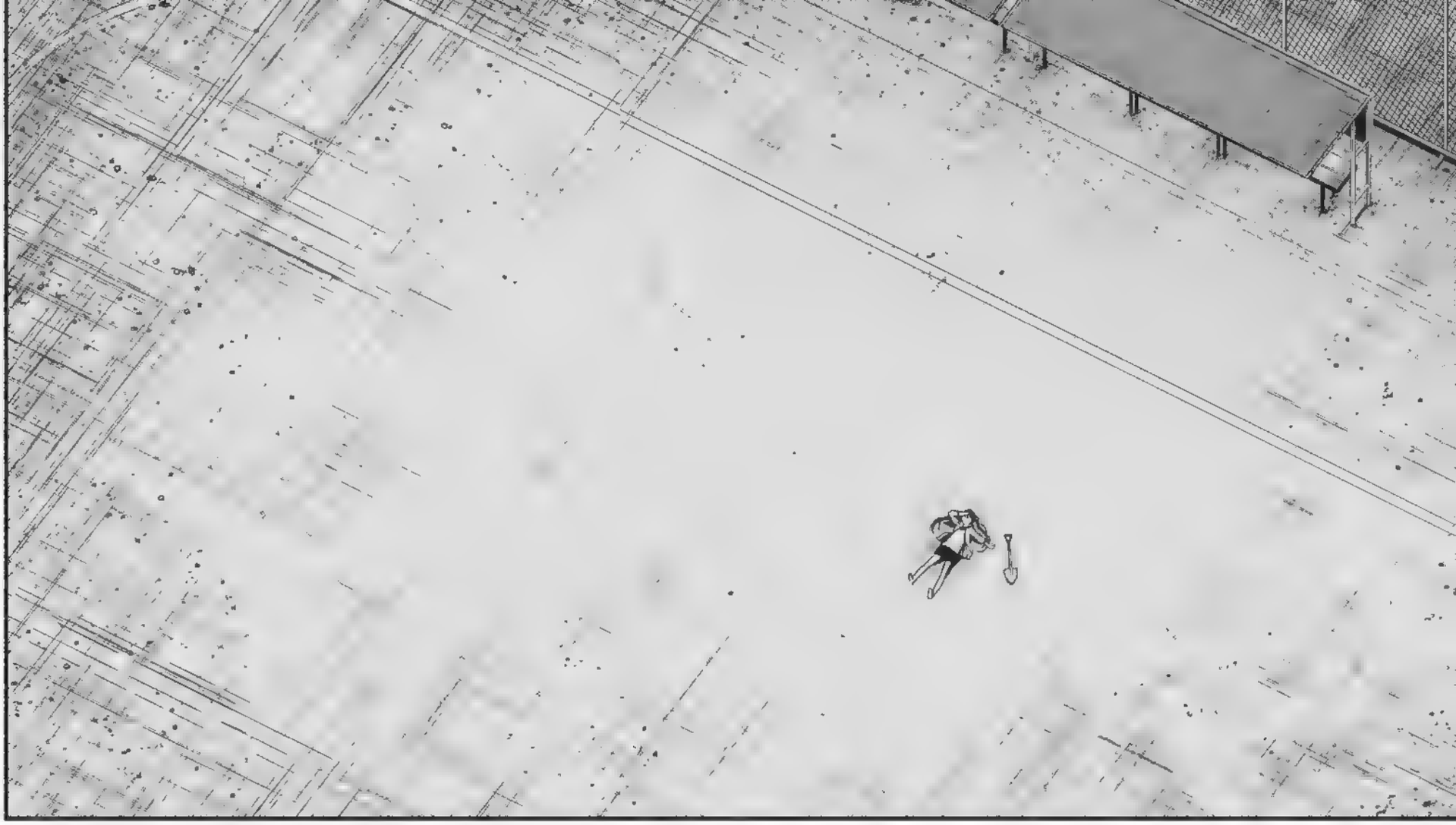
.....?

IT WAS...

...NOTHING...

...AH, NO.

WHAT IS IT?



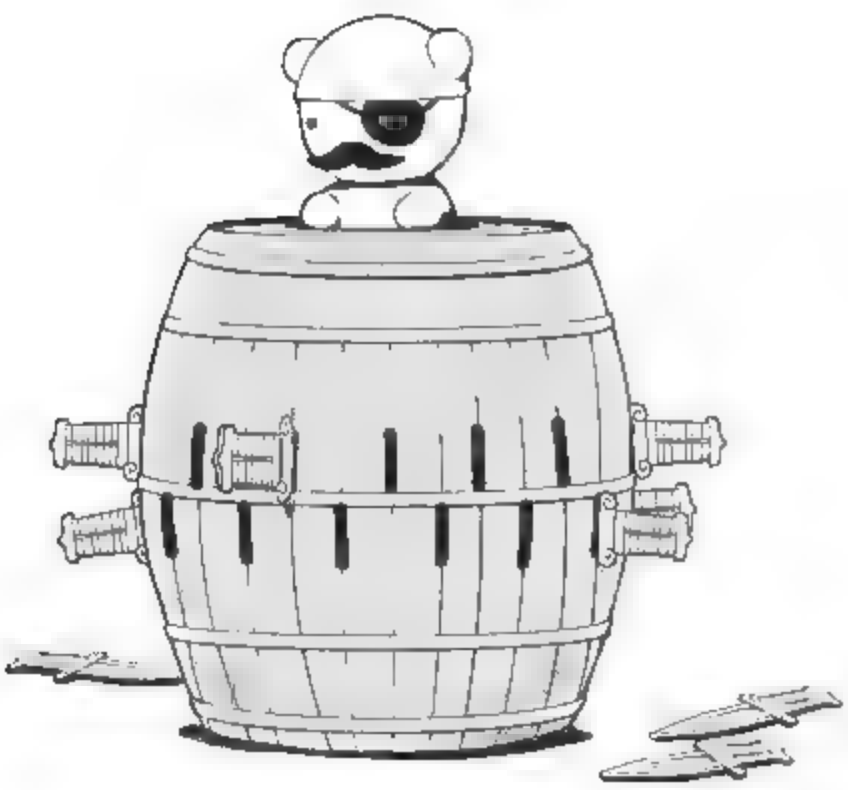
I'M RUNNING OUT OF TIME.

IT'S ALL RIGHT.

RII-NEE...

I'M SURE...

...EVERYTHING WILL GET BETTER.



I DON'T HATE RUNNING.

HA IT.

HA IT.

HA (PANT) IT.

BUT MY REASON FOR JOINING THE TEAM WAS...

MY REASON WAS...

UM...

WHAT WAS IT AGAIN?

Chapter 45
Battle

WHO?

HUH?

WHAT AM I DOING AGAIN?

GOKI (CREAK)

GOK

DON (THUD)

DON

GATA (CLATTER)

GATA

GATA

UGH!

DOTE (THUD)

KUWA (FWOOSH)

WHOA ...!?

GI (CREAK)

GI

GI

ZU

ZU (THUD)

AH ...

ZU

ZU

ZU

ZU

ZU

ZU

ZU

ZU

GU (GRIP)

OH YEAH. I REMEMBER.

IF I'M NOT MISTAKEN, IT WAS LIKE THIS...

ZU (STAB)

...HUH?

WAS IT LIKE THIS?

はむっ
HAMU

はむっ
HAMU (CHOMP)

はぁ…
HAA (PANT)

THIS...ISN'T RIGHT.

KUCHA SQUELCH

KUCHA

I...

...AH!

.....!

AH!

HFF!

HFF...

HFF!

HFF...

GOSO (RUMMAGE)

GOSO

I WAS SLEEPING ...?

WHEN WAS THE LAST TIME THAT HAP-PENED ?

カチャン

KACHAN (KACHAK)

KASA
(RUSTLE)
!

LOST GIRLS

SHE EVEN SAID SHE'D BE BACK IN NO TIME.

IT'S GONNA BE ALL RIGHT.

UHH...

.....

AHH...

PA (FWIP)

WOW... YOU'VE HAD WAY TOO MUCH TO DRINK.

HIKA, HAVEN'T YOU FIXED YOURSELF ENOUGH DRINKS ALREADY?

MM.

ANOTHER.

HEH-HEH-HEH...

FIXED... BECAUSE I'M AN ENGINEER?

.....

ぎゅっ
GYU
(SQUEEZE)
THE LOST GIRL

...
TOUKO
...
...YOU'LL COME BACK, RIGHT?
WE WON'T KNOW WHAT'S WRONG IF YOU DON'T TELL US, YOU KNOW.
WHAT'S WRONG, HIKA?

.....
SUMIKO
...

WHAT DO YOU WANT ME TO BRING YOU?
IT'S OKAY. I'LL BE BACK.

GOT IT. I'LL LOOK FOR HER.

BOTTLE: HINT OF SILVER MOON, MADE WITH NATURAL SPRING WATER - CITRUS FLAVOR / CANS: TOUCHING

SHE'S A CRYING DRUNK.

SUMIKO'S SINGING?

I THOUGHT SOMETHING WAS MISSING.

YEAH...

ぱら
PARA (FLIP)
ぱら
PARA

!

OH MY, WHAT'S THIS?

HAVE YOU FINALLY SEEN THE APPEAL OF THE LIBRARY?

IT'S NEVER TOO LATE, YOU KNOW. I'M OF THE OPINION THAT INTELLECTUAL CURIOSITY IS THE CONCEPT UPON WHICH HUMANITY'S FOUNDATION IS BUILT.

ALL PEOPLE HAVE THE RIGHT TO KNOWLEDGE.

AND BY AIDING THE STORAGE OF DATA, THE LIBRARY SERVES AS A WAY TO FULLY UTILIZE THAT RIGHT.

ZA (THUD)
...DESPITE YOUR SITUATION, I SEE YOU'VE GOT NO PROBLEM WASTING OUR TIME.
NO MATTER YOUR MOTIVE ...
...YOU ARE WELCOME HERE, PROVIDED YOU NEITHER DAMAGE NOR STEAL THE BOOKS.
KYU (PRESS)

I BELIEVE THOSE WOULD BE THE TALL MAN...

TWO OF YOU ARE MISSING.

PIKU (FLINCH)

...HMM?

...BUT PERHAPS THINGS HAVE CHANGED WHILE I WASN'T LOOKING, MY DEAR MILITANTS?

I WAS UNDER THE IMPRESSION THAT WE WERE PEACEFULLY COEXISTING ...

YOU LIVE UP TO YOUR NAME.

SO YOU ARE MOVING ON MULTIPLE FRONTS AT ONCE?

...AND THE BOY WITH GLASSES.

!

YOU TRYING TO PUT ONE OVER ON US?

.....

I STAY COOPED UP HERE IN THE LIBRARY ALL THE TIME, SO I DON'T KNOW MUCH OF THE OUTSIDE WORLD.

HAS SOMETHING HAPPENED?

...ALL YOU CAN DO IS RUN AWAY FROM REALITY, HUH?

RUN AWAY FROM REALITY...?

ONE MIGHT SAY THAT.

BUT YOU KNOW ... ...IF WE ARE TO CHANGE REALITY, WOULD THIS NOT BE THE PLACE FROM WHICH TO DO SO?

SOMEONE TAUGHT ME THAT.

NOW WE'RE TALKING.

WE WANT TO HEAR MORE ABOUT THEM. YOU'RE COMING WITH US.

...THIS IS GETTING US NOWHERE.

I COULD INTRO-DUCE YOU.

IF YOU WANT TO KNOW ABOUT THE GIRLS, PERHAPS YOU SHOULD ASK THEM ABOUT IT.

...YOU DON'T UNDERSTAND.

GRK (CLENCH)

YOU DON'T UNDERSTAND THE PAIN OF LOSING WHAT YOU LOVE.

!

SHUBO (FWOOSH)

...I LOVE?

WHAT ...

NOW DO YOU GET IT?
.....
CHAK. KACHAK
... KNOW ...
...HEY!
DAN (THUD)
JU (SIZZLE)
THAT'S A HAZARD. THERE ARE SIGNS NOT TO SMOKE IN HERE, YOU..

TARGET SECURED.

JU (SST)

GURI

GURI (GRIND)

SHOULD I GET HER?

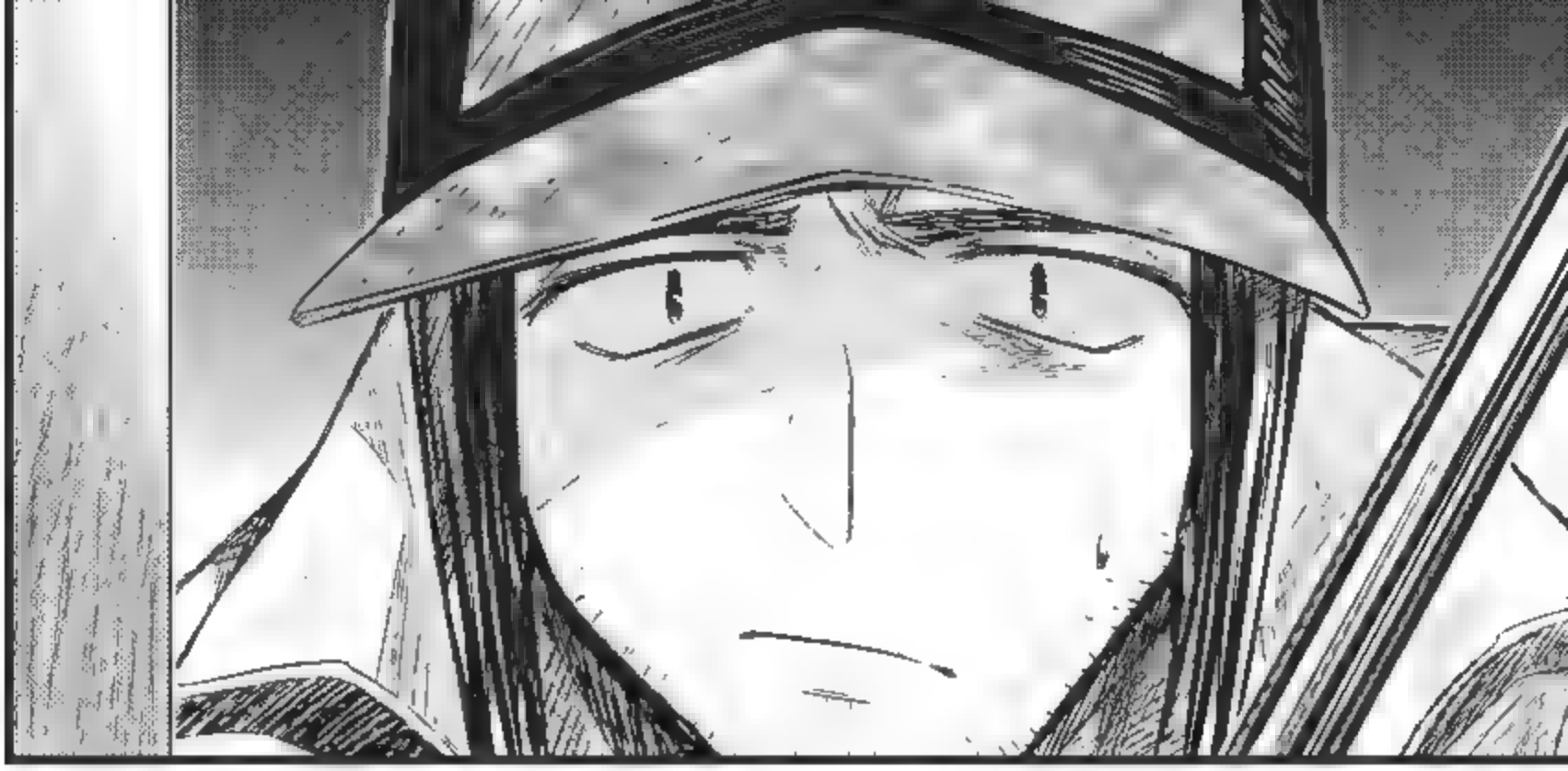
DAMN! SOME-ONE'S IN THERE.

YURA (STAGGER)

BAN (BANG)

WHOA!

SASA (SWISH)



GR...GR...

...
AHH
...

ぐぎぎ…

Chapter 46 Sacrifice

WHO IS IT...?

PASH!! (GRAB)

DON'T ...

...BE LIKE THAT ...!

...WHAT'S WITH THAT?

PHEW.

SORRY, BUT I'M GONNA NEED YOU TO COME WITH ME.

YOU'RE ONE OF THE NEW KIDS, RIGHT ?

COLD...

!

!

YOU...

GU (GRIP)

YOU REALLY ARE...!

ZUAAA (FWOOSH)

BUUN (WHOOSH)

GA (THUNK)

ZUZA (PWOOSH)

UGH!

POSU (PLOP)

DA (DASH)

AH!

.....

THAT REALLY SUCKS.

SO YOUR LEGS ARE ALIVE, ARE THEY ...?

WHAT A WASTE.

DAMMIT.

WHAAAT?

(GIII (CREAK)

...IS GONE.

... KURUMI-SENPAI...

SIGN: YUKI

SENPAI.

YUKI-SENPAI.

KON (KNOCK)

KON

KON

KON

THEN...

...MAYBE SHE TOOK ANOTHER WALK?

NO.

UP ALL NIGHT PLAYING GAMES WITH TOUKO-SAN?

NO, SHE WASN'T IN THERE.

SHE'S NOT IN THE BATHROOM?

KURUMI-CHAN'S IN THERE AGAIN.

A...

...WALK?

YEAH.

...I SEE.

SHE SAID SHE JUST CAN'T GET TO SLEEP AT NIGHT.

IT'S A HABIT SHE PICKED UP WALKING PATROLS WHILE WE WERE CAMPING.

YOU ALWAYS LOOK PRETTY LIVELY YOURSELF, YOU KNOW.

REALLY?

SHE... ALWAYS SEEMED SO LIVELY...

...SO THIS ACTUALLY WORRIES ME EVEN MORE.

なで" NADE (PAT)

HEH HEH HEH

YOU'RE SO KIND, MII-KUN!

IT'S ALL GOOD! I'M HAPPY TO HELP OUT MY CUTE LITTLE KOUHAI ...

YAWN!

SORRY TO BOTHER YOU IN THE MIDDLE OF THE NIGHT.

HEH...

ANYWAY, IF THAT'S WHAT'S GOING ON...

YEAH ...

ANY-WAY...

... GOOD NIGHT.

YEAH.

...YES.

SEE YOU TOMOR-ROW.

SEE YOU TOMORROW.

SO MII-KUN NOTICED TOO.

KURUMI-CHAN... STAYS UP ALL NIGHT.

AND IT'S NOT JUST TODAY...SHE PROBABLY CAN'T SLEEP AT ALL ANYMORE.

I WONDER ...

...WHAT'S GONNA HAPPEN TO HER.

THAT'S WHY YOU'RE GOING ON THE RETREAT, ISN'T IT?

YOU MIGHT FIND AN EVEN MORE EFFECTIVE MEDICINE.

BUT...

...ARE WE GONNA MAKE IT IN TIME?

YEAH, YOU'RE RIGHT.

I'M SURE IT'LL ALL BE JUST FINE.

WE'LL ALWAYS BE TOGETHER.

WE'LL NEVER HAVE TO SAY GOOD-BYE AGAIN.

I'M SCARED, MEGU-NEE.

DA
(THUD)

HFF!

HFF!

TA
STEP

TA
TA

TA
TA

HFF...

HFF...

HEY.

YOU.

JUST GIVE UP, OKAY?

I'LL GO EASY ON YOU.

YOU STILL HAVE A MIND, RIGHT?

UGA (THWACK)

YOU DON'T WANNA SUFFER, DO YOU?

PARA (CRUMBLE)

JIRI

JIRI

I CAN HELP YOU...

...TEST THAT, YOU KNOW.

JIRI (CREEP)

ZU (DRAG)

...NOT FEEL PAIN ANYMORE?

OR DO YOU...

.....

TAAAN (WHAM)

TO

TO (STEP)

GET BACK HERE!

HEY!

KOOOOO (FWOOOSHD

FU (FWISH)

...DON'T YOU UNDER-ESTIMATE AN ATHLETE.

GIRL (GRIND)

TE (STMP)

TE TE TE TE TE

TA
TA
TA

AHI

AHI

PETA

PETA (PLOD)

GASA (RUSTLE)

BICHA (SPLAT)

GA (WHACK)

HYO! (FWIP)

GRAAAAHH

SHE'S JUST A KID.
SHE MUST HAVE GOTTEN SPOOKED.

WHERE THE HELL DID SHE GO?
KYORO
KYORO (GLANCE)

FU (FWISH)

HEY.

ARE YOU REALLY GOING TO DO THIS?

HUH?

WE'VE ALREADY LOST ONE OF OUR GUYS.

SAFETY FIRST, AFTER ALL.

YES!

IT'S JUST HOW IT...

...THE ONLY WAY?

GU (GRIP)

IS THIS...

IT REALLY IS A WASTE, YOU KNOW.

SUTA (STEP) すた

SUTA すた

IT REALLY IS.

GOSUU (THUNK)

...IS!

...DAMN.

DA (DASH)

!!

?

KAN
KA
KAN (CLANG)
KA (CLACK)
KIIN (SCREE)
GASA (RUSTLE)
HEY!
YOU LITTLE SHIT!
WHAT DO YOU THINK YOU'RE DOING!?
GA (THWACK)
AAH...
OOH...
KAAN
... IS...
... THIS ...
... THE ONLY WAY ...!?

ZORO (CROWD)

ZORO

STAY BACK!

WAAH!

ZORO

HEY!

KUWA (WHOOSH)

EEK!

WAIT!

HEY!

BICHA (SPLAT)

AAHH...

GOSU (THUD)

YOU BAS-TARDS!

ARGH!

GRAHH...

BUN (WHOOSH)

GA (THWACK)

DAMMIT!

OOH...

GRAHH...

EEK!

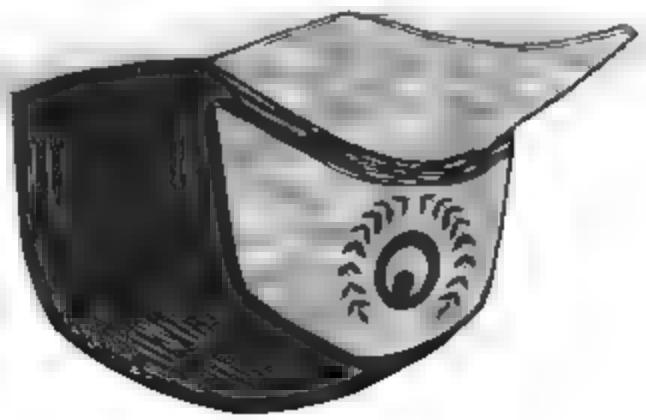
GO (THUD)

AHHH!
KUCHA (SQUELCH)
GARI (CRUNCH)
GAR
AHHH!
GA (THUD)
GA
GUCHU (CRUNCH)
GABU (CHOMP)
GAH!
PICHA (SPLAT)
PICHA
KARAN (CLATTER)
GORI (GRIND)
DOSAN (THUD)
UH!
UH!
UUUUUNHHH!
PORO (DRIP)
PORO
PORO
PORO
ARE YOU JUST GONNA LEAVE ME HERE!?
HELP ME!
PLEASE!
AH!
HELP M—
UGH!
UGH.
EEK!
I'M SORRY...
...SO HELP ME!
H-HEY!
I'M SORRY!

GOSH! (RUB)

...UH?

YORO (STAGGER)



ピタ
(STOP)

……

AAH...

I...

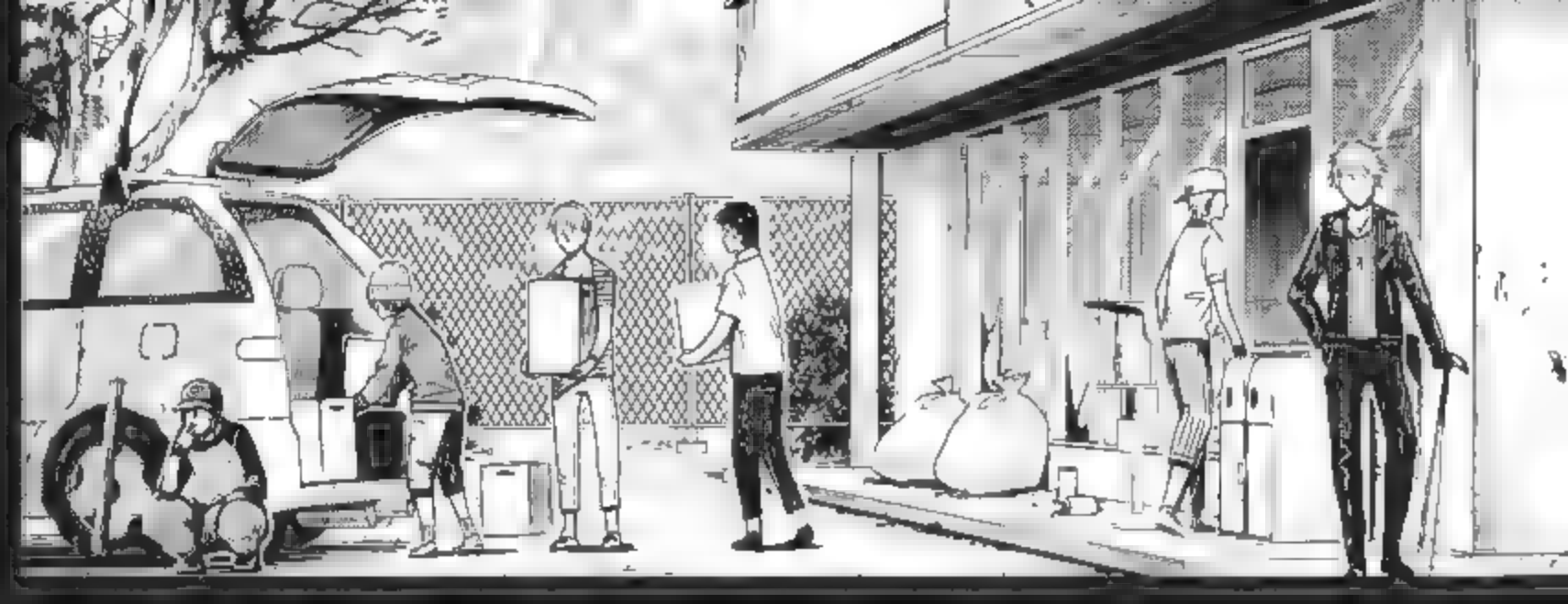
...WAS CHOSEN.

Chapter 47
Objective

SURVIVING WAS EVERYTHING.

WE DIDN'T HAVE ENOUGH OF ANYTHING.

WEAPONS, FOOD...



WE NEEDED RESOLVE.

SOMEONE NEEDED TO STAND AT THE TOP.

IT COULD ONLY BE ME.

.....

GU (GRAB)

I...

...WAS CHOSEN.

GACHA (KACHAK)

YOU'RE A REAL PAIN IN THE ASS.
.....

I WAS JUST CRAVING SOME KATSU-DON.
KATAN (CLATTER)
カタン

?

DAN (THUD)

THEN YOU'RE ALL A BUNCH OF FOOLS!

I DON'T HAVE AN ALIBI, BUT WE HAVE NO REASON TO GO AFTER YOUR GROUP.

I'VE BEEN IN THE LIBRARY ALL THIS TIME.

YOU'LL RUN OUT EVENTUALLY.

WE DON'T HAVE AN INFINITE AMOUNT OF FOOD.

CANS: JAPANESE-STYLE SEAFOOD PASTA / BOTTLES: WATER / TINS: CRACKERS

...SO YOU TRIED TO EVEN IT OUT BY THINNING OUR NUMBERS, DIDN'T YOU?

YOU GOT MORE PEOPLE...

HOW SO?

PUT YOUR MONEY ON A LONG SHOT, AND THE ODDS OF GETTING WIPED OUT GO UP.

HOWEVER, WOULDN'T IT ALSO BE POSSIBLE ... ...TO PRODUCE MORE FOOD WITH MORE PEOPLE?

YOU'RE NOT FACING REALITY. VERY OPTIMISTIC, THOUGH.

AH, SO THAT'S WHAT YOU BELIEVE.

AND ONE DAY, MANKIND WILL BE EXTINCT.

AFTER ALL, WE WILL ALL DIE IN THE END.

IF YOUR GOAL IS SIMPLY TO AVOID ANNIHILATION, THEN YOU'RE FIGHTING A LOSING BATTLE.

THE QUESTION IS WHAT WE DO ABOUT IT, IS IT NOT?

HMPH...

YOU'RE ONE TO TALK. YOU SPEND ALL YOUR TIME COOPED UP IN THE LIBRARY.

THAT HURTS.

I BELIEVE THAT THE BEST COURSE OF ACTION ...

...IS TO EXPLORE MULTIPLE METHODS OF SURVIVAL.

IF WE HAD PLENTY TO SPARE, THAT MIGHT BE ONE WAY TO DO IT.

GATA (CLATTER)

パタン (SHUT)

BUT THAT ISN'T THE CASE RIGHT NOW.

YOUR LITTLE PLAYTIME IS OVER.

.....

...MIKI-KUN.

HOW'D IT GO?

MAKE SURE YOU TIE HER UP BEFORE WE LEAVE.

...SHE DOESN'T KNOW ANYTHING.

KACHIN (KACHAK)

WE'LL LEAVE AS SOON AS TAKASHIGE GETS BACK.

THEN GET READY TO MOVE OUT.

GOT IT.

...UNDER-STOOD.

...HE LOOKS TROUBLED.

I WONDER WHY HE DOESN'T SMILE.

I HATED SCHOOL.

I ALWAYS HATED IT.

EVERY DAY WAS THE SAME. A BORING, PREDICT-ABLE LIFE.

IT WAS SUFFO-CATING.

WHAT'S SO FUN ABOUT ALL OF THIS?

PETA SPLOD

PETA

PETA

SAAA

AA

THEY'RE ALL DEAD...

...AND I...

...LIVED!

THIS IS AMAZING!

I'M FREE.

I CAN DO ANYTHING.

ANYTHING!

UM...

WHAT'S WRONG? AREN'T YOU ENJOYING YOURSELF?

I-I HAVE TO GO DO SOME-THING!

DAN (THUD)

THIS WORLD IS SO VERY AMAZING...

.....

...AND THEY JUST DON'T UNDER-STAND.

THAT'S RIGHT. I'M SURE...

...THAT THIS WORLD EXISTS FOR ME.

JUST FOR ME.

I WON'T DIE.

I AM INVIN-CIBLE.

I...WAS CHOSEN.

...ABOUT THEM...?

BUT WHAT...

I...
WASN'T
CHOSEN.

KIRI
(TURN)
キリ

KIRI
キリ

MOZO
モゾ

MOZO
(CREEP)
モゾ

GASHA
(CLATTER)
ガシャ

GASHA
ガシャ

PURU
(SHAKE)
PURU

GASHAN (CLATTER)

THEY WANTED PEOPLE WHO COULD BE USEFUL.

I WASN'T NEEDED.

I WASN'T CHOSEN.

きゅ
KYU (TURN)っ

カチ
KACHI (TICK)

カチ
KACHI

IT'S NOT USELESS ...

...AT ALL.

SIGN: HIKA

ヒカ

SU
(FWISH)

DON'T MAKE A SOUND.

HAA!

HAA!

TA

TA

TA

Chapter 48
Pain

WE HUMANS HAVE THESE BASIC NECESSITIES, YOU KNOW.

PLEASE, IS ANYONE OUT THERE?

HEY?

HEY!

IS ANYONE OUT THERE?

...HMM.

GACHAN (CLATTER)

AT LEAST, I HOPE THEY DIDN'T.

THEY NEED MORE HANDS TO SUBDUE THAT MANY PEOPLE...

...SO I SUPPOSE THEY DIDN'T HAVE ANYONE LEFT TO WATCH ME.

GASHA (CLATTER)

GASHA

TOUKO, HIKA, AND AKI. WITH THE ADDITION OF THE NEW GIRLS, THERE ARE SEVEN OF THEM.

...HMM.

PARIIN (CRACK)

DA (DASH)

GU (CLENCH)

CAN I MAKE IT?

KACHA (CLATTER)

WHAT'S GOING ON?

KEEP IT DOWN.

LET GO OF TOUKO!

THAT MUSIC BOX...IS HIKA'S...!

!

IF YOU START MAKING NOISE, I'LL KILL KIRAI TOO.

ばっ

BA (FWIP)

SENPAI!!

とぼ…

TOBO

とぼ…

TOBO (PLOD)

ハアアアア…

JAAAA (SSSHHH)

BAN
(SHOCK)

!!!!

HEH... THERE'S NUMBER FOUR.

NOT A SOUND!

KYAAAAAAAAAAAAAH!

.....!

SUU (PALE)

ZAWA (CLAMOR)

YUKI-SENPAI ...?

WE'RE ALREADY AWAKE.

THAT SCREAM JUST NOW...

YES, THAT WAS YUKI-SENPAI'S VOICE.

BAN (WHAM)

RII-SAN, WAKE UP!

SOME-THING'S NOT RIGHT!

KURUMI-SENPAI'S... NOT IN HER ROOM EITHER.

.....

OKAY. BUT WHERE ...?

...NO. IT'S DANGEROUS TO WANDER AROUND TOO MUCH. LET'S GET OUT OF HERE FOR NOW.

...GOT IT.

SHOULD WE GO CHECK THE OTHERS' ROOMS TOO?

...HIKA FOUND THE EMERGENCY POWER! AND THE FOOD STORAGE IN THE BASEMENT TOO!

STARTING TO LOOK REALLY BAD, BUT THEN...

THE BASEMENT STOREROOM ...

IF THIS PLACE IS THE SAME AS MEGURIGAOKA HIGH SCHOOL, THEN WE SHOULD BE ABLE TO HOLD THEM OFF FROM THERE.

.....

.....

THEY'RE NOT MAKING ANY NOISE, SO IT MUST BE HUMANS.

...THE MILITANTS ...

I WONDER IF IT WAS...

...I JUST HOPE IT WAS...

...SOME SORT OF MISTAKE...

ME TOO...

GU (CLENCH)

I HOPE SO.

YEAH.

GYU (SQUEEZE)

I REALLY DO...

KOOOO (LOOM)

!!

GA (GRAB)

MIKI-SAN!?

URGH.

GIRI (PRESS)

(DAN (THUMP)

!?

RUN FOR IT!!!

...RII-SAN!!

.....!

MIKI-SAN ...!

GU (GRIP)

リ!!

UGH!!

GA! (SLAM)

DA (DASH)

I'M SO SORRY!

.....

GIRI (PRESS)

DA DA DA TA

ATA (STAMP) TA

HAA...

HAA...

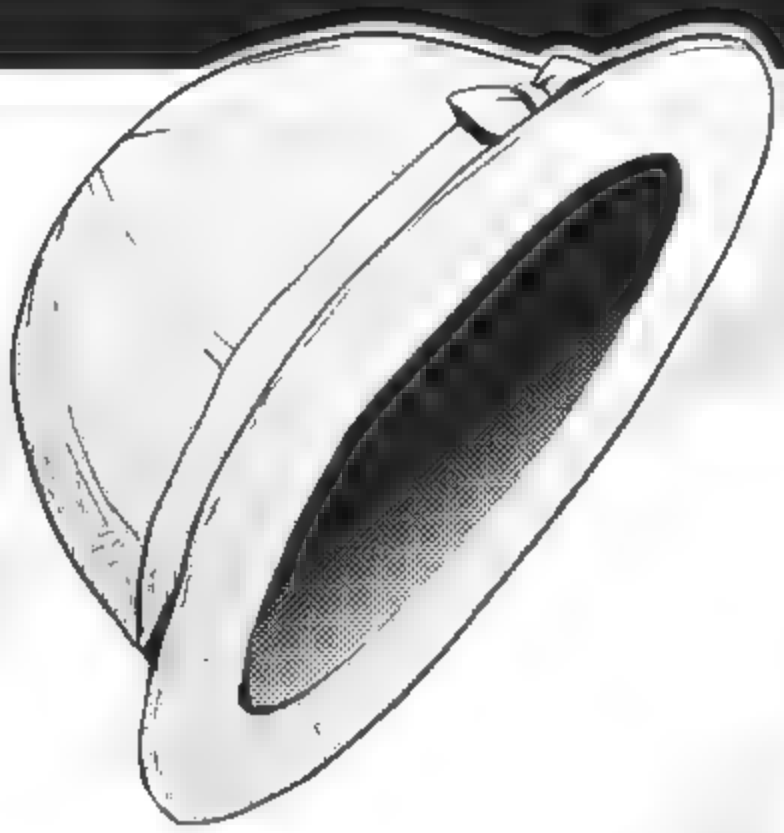
...MAYBE IN HERE.

GU CREAK

くす……
KUSU (GIGGLE)

うとうと
UTO UTO (DOZE)

FUWA (FLOAT)
ふわっ



DA (DASH)

GASA (RUSTLE)

RUU-CHAN.
RUU-CHAN, WAIT!
SIGN: NANEKAWA ELEMENTARY SCHOOL
GASA (RUSTLE)

RII-NEE.

RII-NEE, WHERE ARE YOU?

HURRY UP!

RUU-CHAN...

RUU-CHAN ...!

HFF!

HFF!

ガラ
GARA
(SLIDE)

すう
suu (zzz)

すう
suu

THIS TIME I'LL DEFINITELY PROTECT YOU.

THIS TIME...

ギュ
GYU (SQUEEZE)

AH!

KOTSUN (THUNK)

きぃ
GII
(CREAK)
いっ
……
SASA
(F WISH)
BA
(YANK)

GAKUN (STUMBLE)

!!

RUU-CHAN!

AH!

DOTE (THUMP)

GU (PRESS)

UGH.

GURI (GRIND)

RII-NEE ...

...REALLY THAT IMPORTANT TO YOU?

...IS THIS...

STOP IT!

...HMM.

RUU-CHAN!

.....!

RUU-CHAN!!

UGH!

GESU (THUD)

...THIS!

OH, BE QUIET ALREADY.

...SHINOU, HURRY UP AND TAKE HER AWAY.

...GET AWAY WITH THIS!

YOU WON'T ...

LET'S GO.

THIS WAS A PIECE OF CAKE.

RUU-CHAN!!

RUU-CHAN!

RUU-CHAN!

Ω class Unknown Native Species Log-213

Ω.U.N.S.001

Dando News, 9/28

7 COMPILATION

Dando City

Dismembered Body Found on Road

Identity unknown. Large wound on neck.

[Dando City] Around 2 a.m. the morning of the 27th, a man out for a walk in Naira Town, Dando City found the body of a woman on the road and contacted authorities. According to the Dando City Police the body was of a woman 4' 11" in height and approximately 50-70 years of age. There was a large wound discovered on her neck. We are currently attempting to determine her identity.

P.R. Dando September Issue, page 12

HELP US KEEP TRESPASSERS OUT

In order to avoid drowning incidents in the marketplace, the area surrounding Nazake Marsh has been designated as off limits. Recently, however, we have been receiving reports of figures being spotted and noises being made there in the middle of the night. In order to avoid any incidents, please do not trespass

Questions? Contact Dando City Hall, Department of Construction, Director of Public Works

The city of Dando is committed to conservation and the reduction of waste. This announcement has been printed on paper made from recycled materials

Source of the infection?

Dando Legends Society for the Preservation of Local Dando History, p. 133

TALKING FISH OF NAZAKE MARSH

One year during a famine, when a fisherman went out in his boat to cast his nets in Nazake Marsh, he caught an extremely large fish. The fish let out a great scream, yelling for the fisherman not to eat it.

The man asked the fish for forgiveness, claiming it was all for his family, and then shot the fish dead. He brought it home and ate it with his family.

The next morning, everyone in his house had died. They say human fingers were found in the fish's belly.

Ever since then, taking a boat out on Nazake Marsh is said to be cursed. To this day, people do not sail there.

133 -

Nazake Marsh = Kuchina River

Asayama Sports, 9/30 Issue

MYSTERIOUS DISMEMBERED BODY

The woman's body found in Dando City on the 27th was believed to be the work of some new psycho killer. However, it quickly became clear that the body had been taken from the morgue.

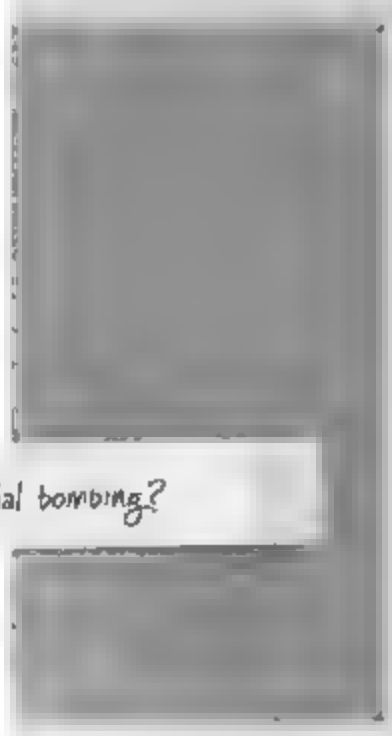
While at first authorities appear to be dodging questions, the truth is that no one is yet sure why an old woman's body would be taken, why part of the body was missing, or why there was a large wound on the neck.

Some say that the body was used in a ritual by a new cult. It seems the autumn ghost stories are not quite done for the year.

Autonomous corpses?

1968 (Showa 43) **10/1** (Tuesday) Extra [Valid for type 3 postal service]

DANDO CITY



Aerial bombing?

[Dando City] Around 4:30 p.m. on the 1st, an explosion was observed in the center of Dando City. Several surrounding buildings were destroyed, citizens were pinned beneath debris, and large-scale fires broke out. Communications have been cut off, so details of the situation remain unclear However, according to prefecture police, approximately 40,000 people were living in the affected area in the center of the city

At the time of the incident, Dando Station was under renovation, which points to a possible detonation of an unexploded bomb.

Dando City was the target of air raids during the war, and even in recent years, unexploded bombs have been found in the courtyard of a local elementary school.

Roaring sound in middle of the day. An unexploded bomb?

Special Collections COPIES ONLY Made possible by a public library

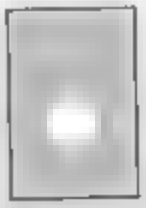
ANNOUNCEMENT

DISTRIBUTION OF EVACUATION BOOKLETS TO COMMENCE

Questions? Contact Dando City Hall P.R. Department Secretary

We are currently disributing evacuation booklets to all the evacuees in Dando City. In order to ensure a swift and safe evacuation, please comply.

Booklets are being handed out at your local government office. Furthermore, should you fail to have a booklet, there will need to be an investigation to determine your identity, which may take some time. Thank you for your understanding.



P.R. Dando October Issue, page 6

Isolation and quarantine.

The span of time from widespread outbreak to cleansing by fire, quarantine, and cover-ups is incredibly small. I imagine there was an official government manual to deal with this

Compared to high school and before, college takes place in a much larger environment. As for just how much larger it is, non-students will sometimes come in and attend classes. The instructors might not even mind this, and in certain circumstances, they might even praise the non-students for doing it.

Because so many different people are coming in, you meet a great variety of new people, and that can shatter the narrow worldviews that you held before. You realize that meeting amazing people will make you that much more amazing yourself.

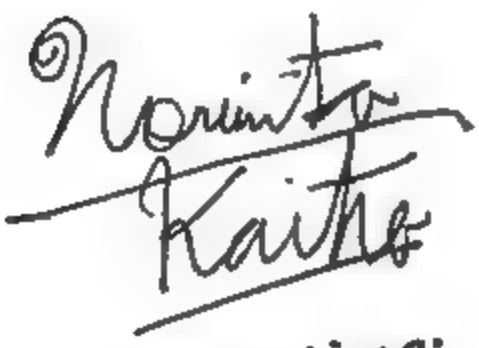
Because college is so very open like that, not only do you find good rivals and mentors to improve your skills, but you also meet completely hopeless people who can open your eyes to the hidden arts of being hopeless. Watch out for them.

When I was in college, I met all sorts, from senpais who were hopeless, to senpais who were amazing, to senpais who were both hopeless and amazing. Then I went from being a kouhai to someone who could be called a hopeless senpai myself. Before I realized it, I was involved in this industry.

But being hopeless is so very fun.

Of course, being overly hopeless can destroy a person, and opportunities to commit criminal acts come by more frequently in college, so please try to be careful.

Yuki and the gang's college life and meetings have accelerated and are coming to a sort of end. Please look forward to that in the next volume.



Next time:
What do we live for?

Special Thanks:
Itsuka Yamada (Scrapbook design)

Thank you so much for happily reading School-Live! Volume 8

Special Thanks!

KAIHOU-SENSEI, MY EDITOR K-SAN,
NITROPLUS-SAMA,
MY ASSISTANT KESHI SUGITA-SAN,
BALCOLONY-SAMA, THE PRINTERS,
AND ALL OF THE READERS!

Sadoru Chiba

2016. 08.

Translation Notes

Common Honorifics:
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-nee: Honorific derived from onee-san/-sama ("big sister"). When used alone after a name, *-nee* can mean closeness.

p18
The Wind of Mount Rokko
The fight song for the Hanshin Tigers baseball team.

p117
Katsudon
A fried pork cutlet served over rice.

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! CHARACTER DESIGNS ®

TAKAHITO TOUGO (FRONT)

TAKASHIGE SHIROSHITA (FRONT)

TAKASHIGE SHIROSHITA (EXPRESSION)

RENYA KOUGAMI (EXPRESSION)

RENYA KOUGAMI (FRONT)

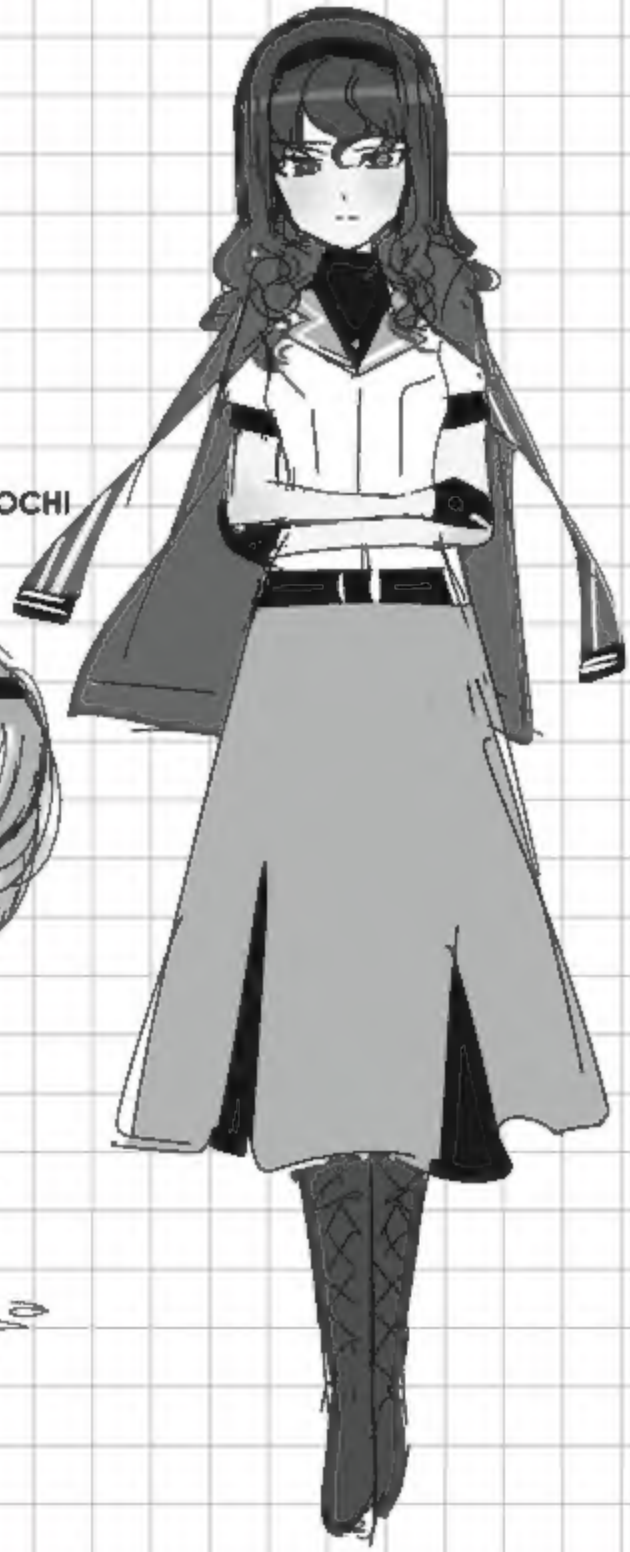
SCHOOL LIVE! VOLUME 8

SCHOOL LIVE! VOLUME 8

SHINOU UHARA (EXPRESSIONS)

SHINOU UHARA (FRONT)

AYAKA KAMIMOCHI (FRONT)



AYAKA KAMIMOCHI (EXPRESSIONS)

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! 8

SADORU CHIBA
NORIMITSU KAIHOU
(Nitroplus)

Translation: Leighann Harvey

Lettering: Alexis Eckerman

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